



## Michèle Taylor



Michèle Taylor trains, gives advice to and supports organisations to make things equal for people with disabilities.



Michèle first trained as a teacher, then worked in the theatre, then set up her own business in 1991.



Since 2015, Michèle has been Director for Change at Ramps on the Moon - a group of theatres working to include disabled and deaf people in their work.



She is also on the board of UK Theatre.



Michèle has worked with:

- The Royal Opera House
- Wellcome Collection
- The British Museum
- The Royal Shakespeare Company
- Cultural Heritage without Borders
- University of the Arts, London.



Michèle wants to remove barriers for disabled and deaf people.



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